



Georgian

DUAL CREDIT CHECKLIST

Course Name:	Ideas and Imagery
Course Number:	APDE 1000
Course Level (i.e. first semester, second semester):	First semester
Program Name(s):	Art and Design Fundamentals (Dual Credit)
What other programs have this course as part of the curriculum?	none
Course is a General Education Course (Yes or No)	No
If this is a program specific course, how does it link into the program? For eg. Does it provide an overview to the subject area?	Ideas and Imagery is a course specific to the Art and Design Fundamentals program and serves as a studio intensive introduction and overview into concepts and material explorations in various art and design media.
Is there a hands-on component to the course? Please elaborate	Yes. Ideas and Imagery is an art and design course that focuses primarily on hands-on studio intensive projects where students complete a number of assignments in visual arts including, but not limited to painting, drawing, sculpture, and video.
Is there a textbook used with the course? If so, how much reading is required in the course?	No. The course features hands-on projects with lectures and slide presentations with introductions to terminology and concepts that will be used for the course.
What are the required assignments within this course? (eg. essays, group discussion, portfolio etc.)	Drawing, painting, sculpture, storyboarding, video, group discussions, group critiques of work, written self-reflections.
What special resources, materials or teaching environment are required in order to run this course for dual credit students?	Art supplies such as drawing media, painting media, basic sculpture media such as hot glue guns and cardboard, basic video media such as DSLR cameras or point and shoot cameras, and a computer lab with basic video editing software such windows movie maker or imovie for editing video.
What post-secondary opportunities are associated with this course?	This course offers a broad introduction to various media where students can go on to pursue programs at the university level in fine arts, or at the college level in fine arts, graphic design, photography and imaging, film production.