

GNED 1034: MUSIC IN OUR LIVES

Also listed as:

GNED 1077

Course outlines are reviewed annually as part of continual quality improvement. This course was last updated for the effective term below.

Effective Term

Fall 2018

Full Course Title

Music in our Lives

Subject Code

GNED - PS General Education

Course Number

1034

Academic Level

Post Secondary

Grade Mode

Numeric

PLAR Applicable

Yes

Total Hours

42

Course Description

In this course, students examine the importance and the fundamentals of music through individual and social experiences. The study of the historical and socio-cultural development of popular music creates a context for an exploration of current issues in the world of music.

General Education Themes

The following themes will be used to provide direction to colleges in the development and identification of courses that are designed to fulfill the General Education requirement for programs of instruction:

Arts in Society
Social and Cultural Understanding

Course Content

- Elements of music
- Individual and social functions of music
- Critical listening skills
- Origins and historical development of popular music
- Technology and music
- Current issues in music

Course Evaluation

The passing grade for this course is 50% unless otherwise noted below. The evaluation is comprised of:

- Assignments 75%
- Tests 25%

Tests/examinations/assignments must be written/submitted at the time specified. Requests for adjustments to that schedule must be made before the test/exam/assignment date to the faculty member. Failure to do so will result in a mark of "0", unless an illness/emergency can be proven with appropriate documentation at no cost to the College.

The passing grade for all courses is 50%, or letter grade of P (Pass) or S (Satisfactory) unless otherwise noted below. The passing weighted average for promotion through each semester of a program is 60% and is a requirement to graduate.

Course Learning Outcomes

Upon successful completion of this course, the student has reliably demonstrated the ability to:

1. apply the basic elements of music to the discussion, interpretation, and critical evaluation of music;

This learning outcome meets the following Essential Employability Skills(s):

EES1: Communication
EES2: Response to communication
EES5: Critical thinking to solve problems
EES7: Application of research and information
EES9: Interaction and collaboration

Evaluation

Introduced
Reinforced
Assessed

Upon successful completion of this course, the student has reliably demonstrated the ability to:

2. connect musical knowledge and expressive skills as a reflection of fundamental human experience;

This learning outcome meets the following Essential Employability Skills(s):

EES1: Communication
EES2: Response to communication
EES4: Approaches to problem solving
EES5: Critical thinking to solve problems
EES8: Respect for others
EES9: Interaction and collaboration
EES10: Time and resource management
EES11: Responsibility for actions

Evaluation

Introduced
Reinforced
Assessed

Upon successful completion of this course, the student has reliably demonstrated the ability to:

3. respond critically to diverse perspectives on music's relationship with culture in Western society;

This learning outcome meets the following Essential Employability Skills(s):

EES1: Communication
EES2: Response to communication
EES7: Application of research and information
EES8: Respect for others
EES9: Interaction and collaboration
EES11: Responsibility for actions

Evaluation

Reinforced
Assessed

Upon successful completion of this course, the student has reliably demonstrated the ability to:

4. analyze the impact of emerging technologies in music;

This learning outcome meets the following Essential Employability Skills(s):

EES1: Communication

EES2: Response to communication
EES9: Interaction and collaboration
EES11: Responsibility for actions

Evaluation

Introduced
Assessed

Upon successful completion of this course, the student has reliably demonstrated the ability to:

5. investigate the development of popular music within the socio-political and cultural context of the Western world.

This learning outcome meets the following Essential Employability Skills(s):

EES1: Communication
EES2: Response to communication
EES5: Critical thinking to solve problems
EES6: Organization of information
EES7: Application of research and information
EES8: Respect for others
EES9: Interaction and collaboration
EES10: Time and resource management
EES11: Responsibility for actions

Evaluation

Introduced
Reinforced
Assessed

Key: 13124